

The TSC Reading List

Over the years, Jim Dorsett and the writers and modelers of The Scale Cabinetmaker drew on a wide range of sources for inspiration and information. The Scale Cabinetmaker Reading List is the list of sources quoted or cited in the 20 years of TSC. In addition to being the publisher and primary author of The Scale Cabinetmaker, Jim Dorsett had an undergraduate degree in English (Wichita City College, now University of Wichita) and was a former Presbyterian minister (trained at McCormick and preached in Montana, his home state, and Missouri) and a Sociology professor at Virginia Tech (PhD from Missouri), where he taught the Social Theory and the History of Social Thought. His background in philosophy, social history, and literature is reflected in the pages of TSC.

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VII:1 (October, 1931) (Original plans for a "Dutch" style house, used with permission.)

XLV:2 (Januay 1951) 1950 Living Room Cover Art.

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Note: For more background on the 19th C American Decorative Movement, please see the [NY Times Article](#).

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[Bush, Katherine](#). *Red-Headed Woman*. Serial book published in the Saturday Evening Post in the 1930s. Note: the serial book was made into a film in 1932 by MGM.

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Note: If you haven't seen Colleen Moore's fairy castle and can not travel to Chicago

to see it, take a look at the [virtual tour](#) from the Chicago Museum of Science and Industry.

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Parslow, Virginia D. (1969). In *The Concise Encyclopedia of American Antiques*. By Helen Comstock. Hawthorn Books.

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Note: For those interested in early issues of Popular Mechanics, issues back to 1905 are available on [Google Book Search](#). It is especially useful for those modelers who are interested in creating early 20th Century roomboxes.

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Note: The full quote from Silliman was “The column affectation of Greek and Roman forms was so ridiculous...it produced ponderous and frigid monstrosity.”

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It is the pervading law of all things organic and inorganic,
Of all things physical and metaphysical,
Of all things human and all things super-human,
Of all true manifestations of the head,
Of the heart, of the soul,
That the life is recognizable in its expression,
That form ever follows function.
This is the law.

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